



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

CARDINAL AT WYALUSING, WIS.

I must record that today, January 8, we observed a Cardinal on the high bluff overlooking the Mississippi, in what is now State Park lands, here at Wyalusing. We have had them for several winters, but always in the lowlands, but today he was here eating the crumbs not eight feet from our door. We are going to take note of his stay with us.

These few lines enclosed were suggested by his appearance. Perhaps you can find use for them in the Wilson Bulletin.

I intend soon to write what influence on the bird life here the establishment of the park has had.

"Oh, dear Kentucky Cardinal,
You come with scarlet coat,—
With plumage gay; with merry call,—
Each trill a perfect note!

"Why come you now, oh Cardinal,
When all the woods are bare,
When snow and ice fast bind the creek,
And frost is in the air?

"Is it because, my Cardinal,
This old world seems so drear,
You come with song and plumage gay,
To make a note of cheer?"

(MISS) ELMA GLENN.

Wyalusing, Wis., Jan. 8, 1915.

PUBLICATIONS REVIEWED

Wild Bird Guests. How to Entertain Them. With chapters on the destruction of birds, their economic and æsthetic values, suggestions for dealing with their enemies, and on management of bird clubs. By Ernest Harold Baynes. With 50 photogravure illustrations from photographs. New York: E. P. Dutton and Company. 1915.

To those who are acquainted with the exceptional ability of the author of this book to attract the birds even to the familiarity of inducing them to alight upon his person and even take food from his lips, this book comes as a most welcome teacher of methods and results. The scope of the book and its mission are well shown by the titles of the three parts into which it is divided. Part I states the reasons "Why Birds Need Protection," in four chap-